

The Letter's colours

People around the world are making a
commitment to reject poverty

This exhibition brings together drawings and testimonies taken from **the Letter to Friends Around the World**.

When the founder of the ATD Fourth World Movement **Joseph Wresinski** launched the **Forum on Overcoming Extreme Poverty** more than 35 years ago, his abiding concern was that "nobody should remain alone when faced with poverty".

The Forum is a special network of people dedicated to working in friendship alongside those living in poverty in their societies and learning from their resistance, bravery and solidarity along the way. People living in long-term poverty face multiple disadvantages in education, housing, work, health and culture. They are the ones who are criticized and rejected the most. Nobody expects anything from them. Nobody asks their opinion. The Forum gives you a chance to join a movement that rejects extreme poverty worldwide, in order to rebuild a sense of community and redefine our societies based on the thinking and experience of people in poverty. This is the perspective of the Letter to Friends Around the World, which three times a year publishes letters from correspondents in French, English, Spanish, Portuguese and occasionally Arabic.



It is also the message at the heart of the **World Day for Overcoming Extreme Poverty**, held every year on **17th October**, which was celebrated for the first time in 1987 and officially recognised by the United Nations in 1992. On this day, individuals and organisations around the world gather publicly to express their personal commitment. It has become an important date to bring together people who fight to overcome extreme poverty all year long with those who face it every day. At www.overcomingpoverty.org you can add your voice to the conversation on overcoming poverty, and share information about your own organised events for 17 October.

The Letter to Friends Around the World shares the experiences and views of the Forum's correspondents, giving others the opportunity to learn about them.



Each story is accompanied by **Hélène Perdereau's** faithful illustrations. Hélène has always drawn from the heart as she travels around the world, capturing this emotion in her work, which has appeared in the press and numerous publications. She is currently sharing her skills and the virtue of her way of seeing the world with others in a Parisian art school.

This exhibition focuses on the strong bond between intimate stories of daily personal struggle and the deep commitment and sensitivity of an artist who is inspired by those stories.

